Lugt 43740

735

CATALOGUE

OF

THE WHOLE OF THE

REMAINING WORKS

OF

W. L. LEITCH,

Deceased, late Vice-President of the Royal Institute of Painters in Water-Colours;

COMPRISING

A large Series of Beautiful Drawings in Water-Colours of Views in England, Wales, Scotland, Italy, France, Switzerland, &c.;

Finished Drawings and Sketches in Sepia, Pen and Ink, and Pencil;

A FEW PICTURES IN OIL;

AND A CHOICE COLLECTION OF

PICTURES AND DRAWINGS BY OTHER ARTISTS:

WHICH (*by Order of the Executors*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, MARCH 13, 1884,

And following days,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

From the library of
Frank Simpson

1884
Mar. 13
LoCL

736

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On THURSDAY, MARCH 13, 1884,

AT ONE O'CLOCK PRECISELY.

DRAWINGS IN PENCIL—*Unframed.*

1	OSBORNE; &c.—*some tinted*	11
2	HARLECH CASTLE	7
3	VIEWS IN THE ISLE OF MAN	7
4	VIEWS IN WALES, after sketches by Mr. Bertram	9
5	STUDIES OF BOATS, &c.	15
6	STUDIES OF FIGURES	8
7	STUDIES OF FIGURES, BOATS, &c.	18
8	STUDIES FROM THE ANTIQUE	21
9	VENICE—*tinted*	
10	CAVA; &c.	4
11	ISOLA DE SORA; &c.	5
12	CASTELLAMARE; &c.	5
13	MESSINA; &c.	4
14	NAPLES; &c.	6

738

15 Castellamare; &c. 7

16 Naples; Amalfi; &c. 4

17 Catania; Palermo; &c. 5

18 Procida; &c. 3

19 An Amphitheatre; &c. 4

20 Boats at Naples; &c. 5

21 Views in France and Switzerland 6

22 In the Abruzzi; &c. 10

PEN AND INK.

23 On Southampton Water; &c. 11

24 On the Thames; &c. 10

25 St. Mary's Well; &c.—nine studies—*in water-colours and pen and ink* 9

26 Ten Studies of Landscapes—*in ditto* 10

27 Sorrento; &c. 5

28 Osborne House; On the Clyde; &c. 11

29 Views in Italy, &c. 13

30 Views in Scotland, &c. 11

31 Naples; &c. 4

WATER-COLOUR DRAWINGS—*Unframed.*

32 Study of Boats; &c. 6

33 Studies of Birds, Cattle, &c. 7

34 Studies of Italian Peasants, &c. 8

35 Ditto 8

36 Studies of Scotch Peasants 10

37 Draped Female Studies 6

38 A Girl at a Well; and studies of heads, &c. 6
39 Portraits after Titian, Vandyck, &c. 6
40 Venus and Adonis, after Titian, &c. 8
41 Caly; &c. 5
42 Edinburgh, from Craig Millar; &c. 4
43 Loch Lomond; and the Bass Rock 2
44 Teviot Bridge, Kelso; and Aboyne 2
45 Kilcreggan on the Clyde 2
46 Near Kelso; and the Gareloch 3
47 Tantallon; and Loch Goil 2
48 Loch-na-gar; and Tantallon Castle 2
49 The Bass Rock; and Loch Goil 2
50 Barnbogle Castle; Teviot Bridge; and Kelso Bridge 3
51 Dumbarton Castle; Helensburgh; &c. 6
52 Views in Switzerland, &c. 3
53 At Basle; and On the Rhine 3
54 Lucerne; &c. 3
55 On the Tiber; &c. 5
56 Greek Theatre, Pompeii; &c. 4
57 Temple of Diana, Baiæ; &c. 4
58 Temple of Hercules, Pompeii; &c. 3
59 View in the Campagna; &c. 2
60 Rosenlaui; and a Mountain gorge 2
61 Interior of St. Mark's, Venice

DRAWINGS IN PENCIL—*Framed.*

62 A Street in Palermo
63 A View in Palermo
64 The Cathedral, Palermo
65 A Composition

740

DRAWINGS IN SEPIA—*Framed.*

66 Recollection of Turner's Carthage

67 Naples

68 A Harbour Scene, with figures

69 Kilchurn Castle

70 Dunally Castle

WATER-COLOUR DRAWINGS—*Framed.*

71 Two Studies of Ruins, &c., Sora

72 Two Studies of Old Furniture and a Group of Works of Art 2

73 Four Heraldic Devices

74 Study of Dock-leaves

75 Study of a Boat; and a trolly 2

76 Westerhanger

77 The Grange, Lord Ashburton's Seat, Hampshire

78 Reigate Common

79 View from the Tower at Osborne

80 Osborne, from the sea

81 Study at Hatfield

82 A Devonshire Lane

83 Conway Castle

84 Pevensey Bay

85 Dunstaffnage Castle

86 On the Canal, near Glasgow

87 Dall

88 Crathie, near Balmoral

89 Burns' Farm, Ayrshire

90 A Coast Scene
91 Bowling
92 Dumbarton Rock
93 Smailholme
94 Ditto
95 The Bass Rock
96 Burntisland: Edinburgh in the distance
97 Deeside
98 Dumbarton
99 Near Braemar
100 A Lake Scene: peasants and cattle
101 Dunnottar Hills, Clyde
102 Caly
103 The Western Islands: sunset
104 Culross—*two in one frame*
105 At Balcarres—*two*
106 Near Kelso—*two*
106a Gate House, Flint—*two*
107 Macduff's Cave, Fifeshire
108 The Gareloch
109 Kelso
110 Norham Castle
111 Helensburgh
112 Lago Maggiore
113 Ditto
114 View in Palermo
115 A River Scene; and two slight sketches 3
116 La Sedia del Diavolo; and two smaller sketches 3
117 An Italian Landscape: sunset; &c. 3
118 A River Scene, with boats; &c. 3

742

119 Landscapes, with buildings 2

120 Castellamare

121 Palazzo Reale, Palermo

122 Interior of St. Mark's, Venice

123 Entrance to Catacombs, Syracuse; and Valley of La Cava 2

124 An Italian Lake Scene; and two views near Berwick 3

125 View in Sicily

126 Alifa, Naples

127 St. Mark's, Venice

128 Murano

129 St. Mark's, Venice

130 Italian Ruins

131 A River Scene, with buildings, boats, and figures

132 St. Mark's, Venice

133 Ditto

134 Messina

135 Vico, Bay of Naples

136 Giarra

137 Castro Giovanni

138 Ditto

139 Taormina

140 St. Mark's, Venice

141 Tower near Capo di S. Elessa

142 Study of Houses in Paris

143 Valence on the Rhone

144 Bacharach on the Rhine

145 Tower at Andernach on the Rhine

146 The Grange, Lord Ashburton's Seat, Hampshire

147 Stone Pines, Virginia Water

148 A Garden Scene

149 Battle Abbey

150 The Grange, Hampshire

151 A Coast Scene: Ramsgate

152 Reigate Common

153 On the Wye

154 Reigate Common

155 Windermere

156 Hampton Wick, with Kingston Bridge

157 Potter's Bar

158 Isle of Wight

159 View from the Garden at Osborne. *The last lesson to H.I.H. the Princess Royal before her marriage*

160 A River Scene, with a coal-barge and figures

161 Three Landscapes—*in one frame*

162 Partick Castle

163 Blair Athol

164 Between Kilpatrick and Bowling

165 Blair Athol

166 Head of the Holy Loch

167 Robert Bruce's Castle, Loch Ranza, Arran

168 A Lake Scene, with figures and a boat

169 Taymouth

170 A Lake Scene

171 A Saw-pit at Houston

172 Distant View of Edinburgh

173 A Mountainous River Scene

174 A Lake Scene, with a castle

175 Rannoch Moor

176 Raith

744

177 A Landscape, with a castle
178 Ditto
179 Porte Caprani, Naples
180 Temple of Diana at Baiæ
181 Sorrento
182 Cottage at Cava
183 Isola Bella
184 Palermo
185 Interior at Capri
186 Near Sorrento
187 A Convent in the Apennines
188 Venice, Sta. Maria della Salute
189 Castellamare
190 Gragnano
191 Castella de Barbarossa, Capri
192 Interior of St. Mark's, Venice
193 Taormina, Sicily
194 Venice
195 Ruins of Theatre, Taormina
196 S. Maria della Salute, Venice
197 A Roman Peasant: seated
198 A Female Roman Peasant
199 A Pilgrim at Prayer: Rome
200 A Goatherd: Rome
201 A Priest: Rome
202 A Welsh Peasant-girl with a Pitcher
203 A Mother and Child, in a landscape
204 Two Studies of Mules
205 Study of a Packhorse
206 An Italian Wine-cart

207 Study of Gannets

208 Study of Antique Sculpture

209 Katz on the Rhine

210 St. Werner's Chapel, Bacharach on the Rhine

211 Head of Lake Lucerne

212 Lake Lucerne

213 Rosenlaui Valley

214 View in the North Pyrenees

215 A Mountain in Norway, after a sketch by Lord Dufferin

216 A View in Ayrshire, after J. Linnell, sen.

217 Taymouth

218 Caly

219 Interior of Glasgow Cathedral

220 Houston

221 A Lake Scene

222 The Proscenium of the Old Theatre Royal, Glasgow

223 Houston: study of trees

224 On the Clyde

225 Bowling on the Clyde

226 Drumlanrigg, Seat of the Duke of Buccleuch

227 Study of a Quarry at Houston

228 View in Perthshire

229 Near Balcarres

230 A Moorland Scene in Ayrshire

231 Castle Caly

232 At Balcarres

233 Ditto

234 Caly

235 Kilchurn Castle

746

236 Vale of Leven

237 Loch Con, near Loch Lomond

238 Deeside

239 Ditto

240 Loch Achray

241 On the Tweed

242 Glen Finnon

243 Deeside

244 Sorrento

245 Castellamare

246 S. Giovanni e Paolo

247 Study in Queen Joanna's Palace, Naples

248 Rome: view from a palace window

249 Garden Scene, near Rome

250 Ditto

End of First Day's Sale.

Second Day's Sale.

On FRIDAY, MARCH 14, 1884,

AT ONE O'CLOCK PRECISELY.

DRAWINGS IN PENCIL—*Unframed.*

251	DUNFERMLINE—*partly coloured*; and PERTH	2
252	DUNKELD; &c.	4
253	HIGH STREET, GLASGOW; &c.	5
254	TAYMOUTH CASTLE; &c.	6
255	CULZEON CASTLE; &c.	6
256	BEN CRUACHAN; &c.—*some tinted*	7
257	HELENSBURGH; &c.	6
258	CULZEON CASTLE; &c.	6
259	LOCH LONG; &c.	6
260	BALMORAL; &c.	7
261	DITTO	12
262	KILCHURN CASTLE; &c.	17
263	VIEWS IN SCOTLAND	15
264	DITTO	14
265	ROME; &c.	8
266	VIEWS IN ITALY	12

748

267	At Amalfi, Sorrento; &c.	12
268	Views in Sicily and Italy	10
269	Ditto	21
270	Venice; &c.	16
271	Views in Italy	7
272	The Fountain of Arethusa; &c.	6
273	La Cava; &c.	6
274	Naples; &c.	6
275	Scylla, Palermo; &c.	6
276	Villa Reale, Naples; &c.	7
277	Subiaco, Ischia; &c.	5
278	Sorrento; &c.	4
279	Porta di Fermine, Palermo; &c.	5
280	S. Caterina, Palermo; &c.	8
281	Palazzo Farnese; &c.	8
282	The Cathedral, Palermo; &c.	6
283	Views in Venice; &c.	8
284	Naples; &c.	8
2-0-0 285	Pæstum; &c.	10
286	Venice; &c.	6

WATER-COLOUR DRAWINGS—*Unframed.*

2-17-6 287	Ramsgate; &c.	5
2-12-6 288	Ramsgate; &c.	3
4-10-0 289	Holmewood Common; and study of clouds	2
3-10-0 290	Dorking, from Boxhill; and Leith Hill	2
2-10-0 291	Snowdon; &c.	3
6-5-0 292	Conway Castle; &c.	3
293	Criccieth; Moel Siabod; &c.	3
2-5-0 294	St. Mary's Isle; &c.	2

2-0-0 295 Balcarres; &c. 3

3.15.0 296 Raith House; &c. 4

2-11-6 297 St. Mary's Isle; and the Clyde, from Dunnottar Hill 2

5-0-0 298 On the Gareloch; &c. 5

6.10-0 299 Ben Cruachan

1-15-0 300 Caly; and Stirling 2

2-15-0 301 Caly and Dunglass Castles 2

8-6-0 302 On the Dee, Kirkcudbright; Colonel Thompson's House; &c. 3

2-5-0 303 Kelso; &c. 2

2-15-0 304 Near Helensburgh

2£-10-0 305 Portmadoc; &c. 2

1-17-6 306 Hastings; and Potter's Bar 2

4-0-0 307 Gardens at Noel House, Kensington; &c. 3

3-5-0 308 Clarence Gate, Regent's Park

3-10-0 309 Lago del Orta; &c. 4

2-7-6 310 Study of Roofs: Venice; &c. 4

2-10-0 311 Agrigentum; &c. 4

5-5-0 312 Vico; Sicily; &c. 5

3-5-0 313 Lago Maggiore; Frascati; &c. 4

2-15-0 314 Roadside, Castellamare; &c. 4

3-0-0 315 On the Arno; &c. 5

5.15-6 316 Laricci; &c. 6

ALBUMS.

8-8-0 317 An Album, containing 35 sketches in water-colours and pencil

4-14-6 318 A Ditto, containing 33 sketches in water-colours, pencil, and pen and ink

7.17-6 319 A Ditto, containing 37 sketches in pencil and pen and ink

750

WATER-COLOUR DRAWINGS—*Framed.*

4-15-0 320 A Canal Scene, with windmill
3-13-6 321 At East Moulsey
2-0-0 322 The Thames, East Moulsey
11-10-0 323 Wray Park, Reigate
8-18-6 324 Near Winchester
5-15-6 325 At Maidenhead
10-10-0 326 Study of Breakers: Hastings
4-4-0 327 Study of Rocks and Sea: Hastings
8-18-6 328 Castle on the Sound of Mull
2-2-0 329 Exterior of Glasgow Cathedral
3-13-6 330 Roscoe Castle, Galloway
11-8-6 331 Arden Capel, Helensburgh
4-4-0 332 Dumbarton
3-10-0 333 From Glen of the Ghost, Loch Katrine
1-11-6 334 Well at Kelso
13-13-0 335 Glen of the Ghost
16-16-0 336 Row, on the Gareloch: sunset
10-10-0 337 Ditto
6-16-6 338 Near Balmoral
6-6-0 339 Houston
8-8-0 340 Gallawater
8-8-0 341 Figures, Cattle, and Buildings
10-10-0 342 Townmill Road, Glasgow
4-14-6 343 Houses in Edinburgh
1-11-6 344 Tomb in Glasgow Cathedral
3-5-0 345 Smailholme, near Kelso
4-14-6 346 Near Houston

8-8-0 347 The Dunnottar Hill, near Bowling
4-14-6 348 On the Coast: sunset
13-2-6 349 Helensburgh—*two*
2-2-0 350 A Street in Naples
25 gs. 351 Lago Maggiore
9-gs. 352 Bay of Salerno
3-0-0 353 Subiaco
2½ gs. 354 Temple of Juno, Agrigentum
1½ gs 355 Ditto
4-15-0 356 Near Posilipo
3-5-0 357 Mount Heblo, Palermo
1-1-0 358 Palermo
4-4-0 359 Doorway of a Church: Venice
5-5-0 360 Temple of Concord, Agrigentum
2-5-0 361 A Canal Scene: Venice
7-7-0 362 On the Coast of Corsica
7-7-0 363 Castro Giovanni
5½ gs 364 Cathedral at Syracuse
1-15-0 365 Ditto
4½ gs - 366 View in Sicily
1-13-0 367 View near Rome
7½ gs. 368 Lake Nemi
1½ gs. 369 Piazza, Sicily
4 gs. 370 Vesuvius, from the sea
2½ gs. 371 The Bridge of Sighs, Venice
7 gs. 372 A Study for a Picture
12 gs 373 Naples
5½ gs 374 The King's Villa, Portici
1-8-0 375 Interior St. Mark's, Venice

752

376 Interior of a Church, Venice

1-15-0 377 Interior of a Church, with figures—*a study for a picture*

7-7-0 378 Bathsheba; and one other study 2

379 Susannah and the Elders, after Rembrandt

24-14-0 380 Edmund Kean as Richard III.—after J. J. Halls

381 After Rubens

382 Copy of the Ceiling in the Ducal Palace, Venice, after Paul Veronese

383 The Delphic Sibyl, after Michael Angelo

384 Diana and Endymion, after Titian

385 A General in Armour, after Titian

386 Portrait of a Venetian Gentleman, after Titian

387 Portrait of a Senator, after Titian

388 A Lady on a Sofa, after Reynolds

389 Osborne

390 Study of a Windmill

2-5-0 391 Water-mill: North Wales

5½ gs 392 Cader Idris

393 On the Leven

16 gs 394 St. Mary's Island

24 gs 395 Highland Cattle

7½ gs 396 Raith

8½ gs 397 Valley of the Tweed

7 gs 398 Robert Bruce's Castle

8 gs 399 Craig Leith

9 gs 400 Above Aberfoyle

17 gs 401 Dumbarton Rock

9 gs 402 Dumbarton

4½ gs 403 Loch Lichart

4½ gs 404 Roscoe Castle

10½ gs. 405 Glen Achray
8 gs. 406 On the Clyde
3 gs. 407 Near the Brig of Turk
5 gs. 408 Balcarres
15/ 409 Church of Torcello, Lagunes of Venice
410 Amalfi
411 Scene near Rome
18 gs. 412 St. Peter's, Rome
4½ gs. 413 An Italian Coast Scene
2 gs. 414 Castle in the Bay of Naples
12 gs. 415 Rome
10½ gs. 416 Isola Bella
5 gs. 417 Villa near Rome
10 gs. 418 Venaffra in the Abruzzi
2-15-0 419 A Landscape near Rome
3½ gs. 420 Rome: view from a window
7 gs. 421 A Landscape: evening
1-10-0 422 View in Sicily
9½ gs. 423 A Lake Scene, with a castle
2½ gs. 424 Castellamare
8½ gs. 425 Vico
13 gs. 426 The Coliseum
3 gs. 427 Study of Boats: Castellamare
1½ gs. 428 Valley of the Mills, Amalfi
3 gs. 429 Pazzano
430 St. Mark's, Venice
431 Amalfi
432 A Roman Peasant-girl with a Distaff
433 A Pilgrim: Rome

754

434 A Nun

3 gs. 435 A Roman Peasant-woman

2-12-0 436 A Roman Goatherd

2-15-0 437 A Roman Peasant-woman

438 Lord Selkirk's Gamekeeper

439 A Welsh Girl

440 A Boy with a Sickle

441 The Dead Trooper

5 gs. 442 Lucy Ashton at the Well

3½ gs. 443 Ramsgate, 1861

5 gs. 444 Farm near Reigate

3 gs. 445 Holmewood, near Dorking

14 gs. 446 Ramsgate—nine sketches in water-colour and pencil

10 gs. 447 Ditto

25 gs. 448 Ramsgate; &c.—*seven*

17 gs. 449 Conway Castle

13½ gs. 450 A Valley, North Wales

11 gs. 451 Tower at Hexham

9½ gs. 452 Port Madoc

14½ gs. 453 A River Scene, with a castle

5 gs. 454 A Study in Ayrshire

6 gs. 455 Roseneath, 1874

7 gs. 456 Castle, Ben Nevis

457 Dumbarton Castle

4½ gs. 458 Four Small Studies of the Bass Rock—*in one frame*

12½ gs. 459 Kelso—*three in one frame*

5 gs. 460 Glasgow; &c.—*three*

13 gs. 461 At Kelso—*five*

9 gs. 462 Bowling, 1872

4½ gs. 463 On the Gareloch
3 gs. 464 Helensburgh—*two in one frame*
9½ gs. 465 The Bass Rock, from Tantallon Bay
9 gs. 466 Kelso
38 gs. 467 Tantallon Castle
14 gs. 468 Helensburgh—*two in one frame*
16½ gs. 469 Kilcreggan Pier, on the Clyde
8 gs. 470 Tantallon Castle
4 gs. 471 Dunglas Castle—*three small studies*
10 gs. 472 Bowling on the Clyde
29 gs. 473 Norham Castle, on the Tweed
3½ gs. 474 Balmoral
16 gs. 475 Bowling Canal, on the Clyde
30 gs. 476 Ben Venue, Trossachs
15 gs. 477 Near Helensburgh—*two*
21 gs. 478 Near Bowling on the Clyde
20 gs. 479 Helensburgh
12 gs. 480 A Lake Scene, with a castle
17½ gs. 481 Dunstanborough Castle
14 gs. 482 Loch Goil
12 gs. 483 Street Mont, Glasgow
9 gs. 484 Glen Rosa, Isle of Arran
10 gs. 485 Glen Tulloch, Loch Lomond
22 gs. 486 Near Loch Lichart
10½ gs. 487 Balweary Castle, Raith
15 gs. 488 Kelso
11 gs. 489 Loch Finnert
18 gs. 490 Head of Loch Lomond
491 Near Teviot Bridge, Kelso

756

492 Interior of Glasgow Cathedral

493 A Mountain Scene

36/- 494 Raith, Fifeshire

26/- 495 View near Teviot Bridge, Kelso

18/- 496 A Ruined Castle

497 Near Houston

498 Raith

End of Second Day's Sale.

757

Third Day's Sale

On SATURDAY, MARCH 15, 1884,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS—*Framed.*

499 Ben Ann, Trossachs

500 A Landscape, with a cottage and children—*a sketch for a picture*

501 West Cowes

502 Potter's Bar

503 View of Osborne, from the water

504 Haymaking: Surrey

505 View near Guildford

506 A Park Scene, with a mansion: Essex

507 A Devonshire Cottage

508 The Eiland Hills

509 View from the Bridge of Douglas, Isle of Man

510 Pegwell Bay

511 View from Boxhill, Surrey

512 Garden, Noel House, Kensington

513 Reigate Common

514 The Lovers' Walk, Hythe

515 Cottages in Surrey

516 The Grange, Lord Ashburton's Seat, Hampshire

517 East Cliff, Hastings

518 View near Reigate

519 Reigate Common

520 A Landscape, with cows—*a study for a picture*

521 On the Shore, Hastings

522 Fairlight, Hastings

523 Ecclesbourne, near Hastings

524 Near Reigate

525 Stone Pines at Virginia Water

526 North Wales, 1858

527 Snowdon, Pont-y-Garth

528 Moel Gest, North Wales

529 Snowdon

530 Snowdon, from the Miners' Walk

531 Llyn Dinas, North Wales—*two*

532 View near Snowdon

533 On the Miners' Road to Snowdon

534 Snowdon

535 A Landscape, with a bridge

536 Port Madoc

537 A Landscape, with a water-mill

538 Loch-na-gar—*A lesson with H.M. the Queen*

539 Caly

540 Vale of Leven

541 Balcarres

542 Macduff's Cave, Balcarres

543 A River Scene, with a barge and cattle

544 Tyne Down

545 Old Bishop's Castle, Partick

546 Caly

547 Near Kelso

548 Taymouth

549 Raith

550 Stirling

551 Balcarres

552 Interior of Glasgow Cathedral

553 The Market Place, Kelso

554 A Ruined Abbey: moonlight

555 A Road near Houston

556 Kilchurn

557 Study of Rocks in the Vale of Leven

558 Dundrennan Abbey

559 Glenfinnin

560 The River Teviot

561 A Bridge near Hamilton

562 Blair Athol

563 A Landscape, with a tower and cattle

564 View on the Clyde

565 Coast Scene: sunset

566 Balcarres

567 Near Callander

568 A Garden, Kelso

569 Raith

570 Dunglass

571 Balcarres, Lady's Castle, with Bass Rock in the distance

572 Raith

573 Gate House off Fleet

760

574 Houston—*a study*

575 Near Raith

576 Caly Castle

577 Balmoral Castle

578 The Bass Rock: sunset

579 Distant View of Edinburgh

580 A Scotch Bridge

581 Fragments from Pompeii, in the Museum at Naples

582 Frascati

583 At Sorrento

584 Via Scelerata, Rome

585 Monastery at Vincalle

586 Rocks: Bay of Naples

587 In the Campagna

588 Water-wheel at San Gorio

589 Venice—*two in one frame*

590 Santo Spirito, Naples

591 Balcarres, looking towards St. Andrew's

592 View on the Clyde

593 Dunglas: sunset

594 On the Gareloch

595 At Balmoral

596 Near Bowling, Firth of Clyde

597 Loch-na-gar

598 Arran

599 The Isle of Jura

600 Balcarres

601 Venice

602 St. John Lateran, Rome

603 Views in Italy—*three in one frame*

604 Views in Sicily—*three in one frame*

605 Views in Italy—*six in one frame*

606 Bay of Naples, from the Mole

607 A View in Venice; and two Scotch landscapes 3

608 San Giovanni Laterano

609 Ditto

610 View from the Villa Albani

611 View from San Giovanni Laterano

612 Rome

613 Caprarolo

614 View in Rome

615 Church of S. Catarina, Palermo

616 At Isola Bella

617 An Italian Composition

618 Ischia

619 The Field of Magenta

620 La Cava

621 A Classical Composition

622 View in Rome, from General Morris's staircase

623 Citta Ducale

624 The Borghese Farm

625 Antechamber of the Ambassadors, Venice

626 Ischia

627 Venice

628 Salerno Cathedral

629 Church of St. John and St. Paul, Venice

630 Frascati

631 Tasso's House, Sorrento

762

632 At the Villa Borghese, Rome

633 Interior of a Studio in Rome

634 Sorrento

635 Castella Nuova

636 Naples

637 A Lake Scene, with a castle, boats, and figures

638 At Sorrento

639 Stairs in the Church of St. John and St. Paul, Venice

640 Tomb of Pius Sextus, Rome

641 Monte Pellegrino, Palermo

642 A Street in Milan

643 Sorrento

644 Near Rome

645 The Temple of Vesta, Rome

646 The Borghese Farm

647 The Barberini Palace, Rome

648 Venice

649 At Posilipo, under the School of Virgil

650 Naples

651 The Ponte Rotto, Rome

652 Study of Clouds

653 On the Tiber

654 La Cava

655 The Campagna, from the Appian Way

656 Salerno

657 In the Coliseum, Rome

658 A River Scene, with buildings and figures

659 In the Campagna, with peasants and cattle

660 Near Rome

661 Castellamare

662 Near the Crinan Canal

663 Teviot Bridge, near Kelso

664 Dunstanborough Castle

665 Houston, Renfrewshire

666 In Renfrewshire

667 Ben Venue, with Loch Achray and entrance to Glen Finlas

668 Near Houston

669 Roseneath

670 Ditto

671 Dumbarton

672 View of Rome

673 Rome, Vicolo della Frezza, Ultimo Piano

674 San Trinita di Monte

675 Genoa

676 La Sedia del Diavolo

677 View in the Campagna, with peasants and goats

678 Brickfield: Richmond, Surrey

679 Near Slough

680 A Landscape, with a castle, peasants in the foreground

681 Osborne House

682 Conway Castle

683 Port Madoc

684 Pont-y-Girth, North Wales

685 Port Madoc

686 Entrance to Port Madoc

687 Glen near Bettws-y-Coed

688 Stone Pines, Virginia Water

689 Valley of the Tweed

764

690 On the Coast, Balcarres

691 A Mountain Scene

692 Scene near Bowling, Firth of Clyde

693 Osborne House

694 A Landscape, with a ruined castle and figures at a well

695 Port of Salerno

696 The Burn

697 Cattle in a Pool: a scene in Essex

698 Windmill: West Drayton

699 The Reaper

700 The Campagna

701 A Landscape: evening

702 Mr. Muir's Garden on the Gareloch

703 Newark Castle, on the Clyde

704 First Study for a Drop Scene to an Italian Opera House

705 Study amongst the Ruins of the Temple of Hercules, at Girgenti, in Sicily

706 A Classical Landscape

707 Loch Alleyne, Argyleshire

708 Mr. Muir's House on the Gareloch

709 The Landing of the Bride: a scene at Vico, in the Bay of Naples

710 The Bass Rock

711 Ben-y-Gloe

712 Kelso

713 Ravenscraig Castle

714 Lago di Gardo

715 Near Aquilla, Abruzzi

PICTURES.

716 A Classical Composition

717 An Italian Landscape, with figures

718 Italian Cloisters

719 View near Rome

720 Cottages, Windmill, and Figures

721 The Repose of the Holy Family

722 An Italian Piazza with Figures, after Canaletti

723 Interior of St. Mark's, Venice

724 A Classical Composition, with figures

725 A Landscape, with cattle in a pool of water

726 A View in Scotland, with sheep on a road

727 A View in Italy, with peasants, buildings, and cattle

728 An Italian Garden

729 In the Campagna—*a pair*

730 The Firth of Forth, with boats and figures

731 Bridge in the Valley of Salerno

732 Scene in the Highlands, with cattle on a road

733 A Classical Composition

734 The Bay of Naples

735 A Landscape, with cottages and figures

736 Bowling on the Clyde

737 The Rape of Proserpine

738 A Classical Composition, with figures

739 Eleven Slight Sketches in Oil—*on canvas and millboard*

740 Eleven Ditto

End of Third Day's Sale.

766

Fourth Day's Sale.

On MONDAY, MARCH 17, 1884,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS—*Unframed.*

751 BAPTISTE—CHILDREN FISHING; and a French harbour scene, with vessels, boats, and figures 2

752 SIR A. W. CALLCOTT, R.A.—LANDSCAPES—*in pen and sepia* 5

753 COSWAY—MINIATURE HEADS—*in pencil, &c.* 10

754 D. COX—TWO STUDIES OF COTTAGES—*in sepia*

755 T. H. CROMEK—INTERIOR OF AN ITALIAN CHURCH; and a landscape 2

756 P. J. DE LOUTHERBOURG, R.A.—A CASTLE; &c. 4

757 P. DE WINT, CRISTALL, &c.—LANDSCAPES 5

758 ANDREW DONALDSON—A STREET IN GLASGOW; and four other views in Scotland 5

759 H. GASTINEAU—VILLAGE SCENES—*a pair in sepia*

760 GIEKIE—FOUR STUDIES OF CATTLE, &c.; and seven other drawings by various artists 11

761 GRUNER—A VIEW NEAR ROME; &c. 10

762 SIR T. LAWRENCE, P.R.A.—STUDIES OF ANIMALS; &c. 4

763 H. MACCULLOCH, R.S.A.—TWO STUDIES IN WATER-COLOURS; and two by A. Donaldson 4

764 J. H. MOLE—STUDIES OF FIGURES; &c. 4

765 G. Morland—A Drawing for a Frontispiece—*sepia*

766 H. P. Riviere—On the Shore, Capri; &c. 3

767 D. Roberts, R.A.—Studies of York Minster, Glasgow Cathedral, &c.—*in pen and pencil* 6

768 D. Roberts, R.A.—Bothwell Brig; &c. 12

769 Unknown—Studies of Italian Peasants 7

770 Vianelli—Views in Spain and Italy, with figures 9

771 Sir D. Wilkie, R.A.—Studies in Pen and Pencil 7

772 Penry Williams—An Italian Peasant—*in oils on paper*

773 Penry Williams—Study on the Pontine Marshes; &c. 3

774 R. Cook, R.A.—Two Small Academy Studies—*in chalk*

775 A Folio, containing 50 sketches by R. Cook, R.A., chiefly crayons

776 A Book, containing numerous pencil and water-colour sketches by R. Cook, R.A.

777 An Album, containing numerous sketches in sepia, pencil, and pen and ink, by R. Cook, R.A.

---

778 David Roberts' Palette, presented to Mr. Leitch by the Artist's daughter

779 Horatio Macculloch's Palette

WATER-COLOUR DRAWINGS—*Framed.*

J. ABSOLON.

780 A Lady with a Fan

SIR W. ALLEN.

781 Greek Sailors

768

G. BARRET.

782 A Classical Landscape—*sepia*

783 The Garden of an Italian Palace—*in indian ink*

From the Collection of John Hewett, Esq.

784 An Italian River Scene—*ditto*

From the same

785 A Classical River Scene

786 A Landscape, with a peasant and cattle on a road

787 A Hayfield—*sepia, &c.—two in one frame*

788 A Mountainous River Scene, with cattle

789 A River Scene: sunset, with a peasant and dog in the foreground

BIGNANI.

790 Study for a Portrait

791 A Seated Figure with a Sword

F. LEE BRIDELL.

792 A River Scene

ALONZO CANO.

793 A Nun Praying—*in pen and bistre*

SIR A. W. CALLCOTT, R.A.

794 Study of Trees—*in pen and ink*

795 A View in Italy—*pencil*

G. CATTERMOLE.

796 The Robbers

797 Interior of Glasgow Cathedral—*in pencil*

From the Artist's Sale

G. CHAMBERS.

798 Six Small Sketches—*in oils*

799 A View on the Thames, with a hulk and boat

W. COLLINS, R.A.

800 Galsham Mill

801 A River Scene

R. COOK, R.A.

802 Portrait of Mrs. Cook—*pencil, slightly tinted*

CORREGGIO.

803 The Virgin and Child—*in pencil*

From the Collection of Count Gelozzi

J. S. COTMAN.

804 Ruins of an Abbey

J. CRISTALL, 1816.

805 Apollo and the Muses

806 A Road Scene, with figures

T. H. CROMEK

807 Interior of a Church

808 Cloisters

P. J. DE LOUTHERBOURG, R.A.

809 A River Scene, with figures and animals

770

P. DE WINT.

810 A Cottage, with cattle in a stream—*sepia*

811 A Ruined Castle

812 A Watermill—*a sketch*

813 A River Scene, with a barge and haycart

814 A River Scene, with cottages and boats

815 A Ruined Castle, with a bridge and cattle

816 A Landscape, with a pool of water

817 A Study of Trees

818 A Rustic Bridge

G. DODGSON.

819 Haddon Hall in the Olden Time

820 The Terrace, Haddon

E. DUNCAN.

821 After the Storm, 1867

822 Study of an Old Boat

TOM DUNCAN.

823 An Old Archway

COPLEY FIELDING.

824 A Lake Scene, with cattle in the foreground

825 A Landscape, with buildings

G. A. FRIPP, 1842.

826 A Cottage, with children and rabbits

GILFILLAN.

827 The Bishop's Palace, Partick

T. GIRTIN.

828 A Landscape, with a windmill

829 A Wood Scene, with ruins

S. GOMPERTZ.

830 An Illustration

831 The Robber's Cave

J. D. HARDING.

832 Cottages in Wales—*in pencil—two in one in frame*

833 Cottages in Devon—*ditto*

W. HAVELL.

834 Four Small Views—*in sepia*

835 A Ruined Castle, with river and cattle in the foreground

W. HUNT.

836 A Cottage and Pollard Willows

837 Five Sketches—*in water-colour and pencil—in one frame*

838 Study of an Old House near Strathfieldsaye

SIR T. LAWRENCE.

839 A Lady, with a boy and dog at her feet

H. MACCULLOCH, R.S.A.

841 A Churchyard

842 River Scenes—*two in one frame*

843 A River Scene

844 A Farmyard

772

845 River Scenes—*two in one frame*

846 On the Tweed

847 A Classical Composition

SIR D. MACNEE, P.R.S.A.

848 Portrait of Horatio Macculloch—*in crayons*

J. MARTIN.

849 A Landscape—*sepia*

J. MEYER.

850 A Swiss Valley

851 A Lake Scene, with a waterfall

J. H. MOLE.

852 View from Hampstead Heath

W. MULREADY, R.A.

853 Going to School—*in pen, ink, and bistre*

854 A Female Study—*in chalk*

855 An Illustration to the 'Vicar of Wakefield'—*in pencil*

856 A Village Scene, with a girl on a road, 1808

857 Eve, after Michael Angelo—*in pencil*

A. NICHOLSON.

858 Kirkstall Abbey

E. NICOL, A.R.A., 1855.

859 A Gipsy Girl

S. OWEN.

860 A Coast Scene

S. PROUT.

861 Eight Pencil Sketches—*in one frame*

862 A Ship in Dry Dock—*pencil*

863 Ditto

864 Niederlahn—*pencil*

865 A Country Church—*indian ink*

866 A Round Tower and Cottages—*indian ink*

867 Trematon, Cornwall—*sepia*

868 A Church and Cottages—*sepia*

869 A River Scene, with a boy fishing—*sepia*

870 A Jetty, with boats and figures—*sepia*

871 A Ruined Castle

872 The Golden Fleece, Bruges—*pencil, slightly tinted*

873 A River Scene, with cottages

874 Caintre Castle

875 A Coast Scene, with boats

876 Old Cottages and Figures

877 A Rustic Bridge

878 A Fisherman's Cottage

879 A Fishing Harbour, with boats

880 A Rocky Coast Scene

881 A Beach Scene, with boats

D. ROBERTS, R.A.

882 St. Andrew's

From the Artist's Sale

774

883 Caen, St. Sauveur: details
From the Artist's Sale

884 Design for Scott's Monument
From the Artist's Sale

885 Interior of Glasgow Cathedral—*pencil heightened with white*

886 North-west Buttress, York Minster—*pen and ink*

W. SIMPSON, R.S.A.

887 A Canal Scene, Venice, with a gondola and figures

C. STANFIELD, R.A.

888 A View in Switzerland

889 Italian Peasants—*two in one frame*

890 A River Scene, with boats

891 A Dutch Canal, with a boat and windmill

892 A Swiss Lake Scene

893 Dutch Boats

894 View in Switzerland
Presented by the Artist to Mr. Leitch in 1845

895 Study of a Wreck
Presented by the Artist to Mr. Leitch in 1845

P. STEPHANOFF.

896 A Bacchante

T. STOTHARD, R.A.

897 An Illustration—*small circle—sepia*

898 Studies for the Picture of Canterbury Pilgrims—*pen and ink*

899 A Nymph Disarming Cupid

F. TAYLER.

900 The Return from Deerstalking

F. TAYLER, After.

901 A Highland Scene, with peasants and cattle

902 A Highland Scene, with peasants, cattle, and sheep

F. W. TOPHAM.

903 Mother and Child

J. M. W. TURNER, R.A.

904 Old Gate at Canterbury

TURNER (of Oxford).

905 Harlech Castle

UNKNOWN.

906 On the Barle

907 Views of Indian Temples—*a pair—sepia*

908 One Ditto—*water-colours*

T. UWINS, R.A.

909 Two Illustrations

910 Two Illustrations to Shakespeare

JOHN VARLEY, 1805.

911 A Cottage on the Seashore

OWEN.

912 Vessels in a Squall—*sepia*

776

R. WESTALL, R.A.

913 A Girl in a Landscape—*oval*

914 Spring-time

915 Paul and Virginia

916 Diana and Endymion—*circle*

917 Zephyr and Flora—*circle*

918 Ophelia

919 The Lady of the Lake

920 A Child with a Kitten, 1815

921 The Lady of the Lake and the Minstrel

GRECIAN WILLIAMS.

922 A Classical Composition

923 A Landscape

924 Gate of Nidpath Castle

925 A Mountainous Lake Scene: sunset

PENRY WILLIAMS.

926 Two Italian Girls at a Shrine

927 An Italian Peasant-girl, with a distaff

PICTURES.

CLIVE.

928 Portrait of Mrs. Sibley; &c. 6

R. COOK, R.A.

929 Scene from the 'Iliad'; &c. 10

TOM DUNCAN.

930 Mary Stuart resigning the Crown; &c. 10

W. ETTY, R.A.

931 A Female Academy Study

R. LAUDER, R.S.A.

932 View in Venice; &c. 10

W. MULREADY, R.A.

933 A Female Academy Study

934 Two Male Academy Studies

935 Two Female Ditto

SOLIMENI.

936 The Virgin; &c. 5

UNKNOWN.

937 Nine Landscapes

SIR G. BEAUMONT.

938 Jaques and the Stag

BOEHM.

939 Portrait of a Lady—*in an oval*
From the Artist's Sale

F. LEE BRIDELL.

940 A View of Tivoli: moonlight

778

COLLINS.

941 A Lane Scene, with figures

942 A Rustic Bridge, with figures

R. COOK, R.A.

943 Subjects from the 'Iliad'—*two*

944 The Fall of Lucifer—*two*

945 An Allegorical Subject

946 Study for Head of the King; and a Courtier ('Lady of the Lake') 2

947 Study for the Head of Douglas—ditto

948 Study for Helen—ditto

949 Perseus and Andromeda

950 The Marriage Scene ('Lady of the Lake')

951 Blanche of Devon—*an Illustration to the 'Lady of the Lake'*

952 Preaching the Fiery Cross—*ditto*

953 Meeting of Helen and Fitz-James—*ditto*

954 Stage Struck

955 Cephalus and Procris

956 Hercules

D. COX.

957 In Bolton Park

OLD CROME.

958 Boats and Figures on the Yare

P. J. DE LOUTHERBOURG, R.A.

959 A Landscape, with peasants and animals

DUTCH.

960 A Ruined Chateau, with figures and dogs in the foreground

W. ETTY, R.A.

961 A Female Academy Study

962 A Female Portrait—*circle*

FLACHÉRON.

963 A Landscape, with goats under a clump of trees

964 A Landscape

GAINSBOROUGH.

965 A River Scene, with figures

GREUZE.

966 A Bacchante

W. HAVELL.

967 Loch Lomond

W. KIDD.

968 Maggie Lauder

R. LAUDER, R.S.A.

969 A Lady in a Garden

J. LINNELL, Sen.

970 A Mountainous Landscape, with peasants, cattle and sheep in the foreground—an early work

780

D. MACLISE, R.A.

971 Salvator Rosa submitting his First Picture

MODERN.

972 A River Scene, with a bridge

973 A View in the Highlands

A. NASMYTH.

974 A Lake Scene, Scotland, with figures

975 A River Scene, with boats, figures, and cattle

D. ROBERTS, R.A.

976 Part of Falkland Palace, Fifeshire
Presented to Mr. Leitch in 1838

RUBENS, After.

977 The Judgment of Paris, by Craig—*in water-colours*

R. SMIRKE, R.A.

978 An Illustration to the 'Arabian Nights'

979 Ditto

TIEPOLO.

980 A Design for an Altar-piece

CARRACCI.

981 Venus and Cupid with a Satyr
From the Collection of F. Duroveray, Esq.

UNKNOWN.

982 A Landscape, with sheep-shearers

983 A River Scene

984 The Blind Piper

985 A Sibyl

986 Cupid

KA185—D 761

WATTEAU.

987 A Concert Champetre

SIR D. WILKIE, R.A.

988 A Landscape, with buildings and figures on a road

JOHN WILSON.

989 A Fresh Breeze off Tilbury Fort
From the Collection of D. Roberts, R.A.

FINIS.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.

782